

FOR DAN FREED

♩ ≅ 60 very free

NNYL

William Susman

TROMBONE SOLO

pp f pp ff P gl

stacc.

FLZ

2" dying away

trumpet

FLZ

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♯ : 1/4-tone sharp
♯♯ : 3/4-tone sharp

staccatissimo: (stacc.) = ♯♯
double-tongue as fast as possible

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4" 2

ff *ppp* *ff* *ppp* *ff* *ppp* *ff* simile *p* *mp*

p *mp* *ff* *pp* *f* *fmp* *p* (#2) *dying away*

Very smooth and glissed

ff

Handwritten musical notation for the first system, featuring a bass staff with a complex melodic line and a piano accompaniment. The notation includes dynamic markings such as *piv ff*, *sff*, and *f*, and fingerings 6, 7, 9, 11, and 10.

Handwritten musical notation for the second system, continuing the bass staff melody. It includes a *stacc.* marking and a *pp* dynamic marking.

Handwritten musical notation for the third system, featuring a treble staff with a melodic line. It includes dynamic markings *p* and *poco a poco norm.*, and various musical notations like *FLZ*, *gl*, and *3*.

ppp

ff sfz pp FLZ

mf pp p mf pp f mp f

p mf pp p f ff ff sff sff

stanford
4/23/83